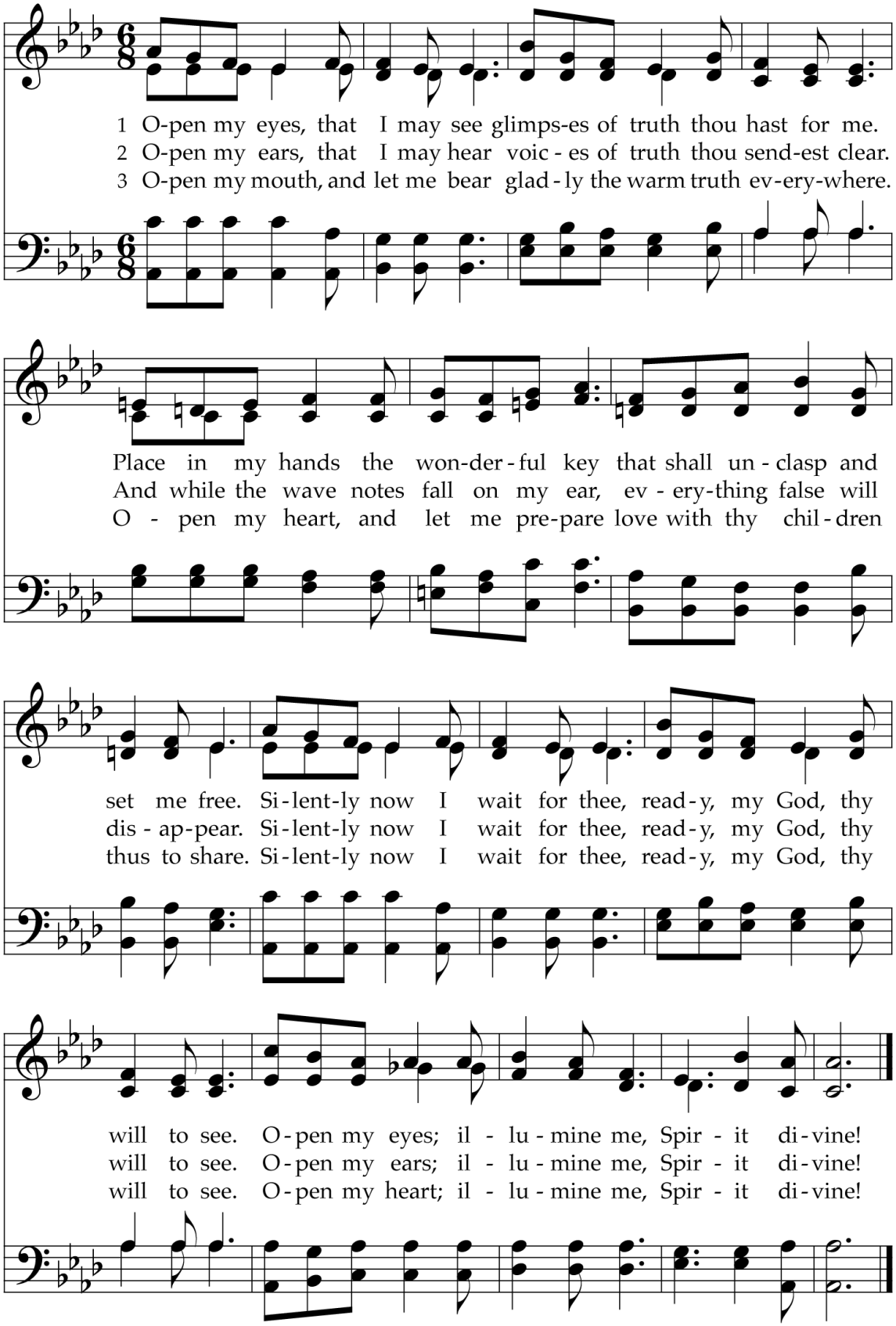
Open My Eyes, That I May See 451

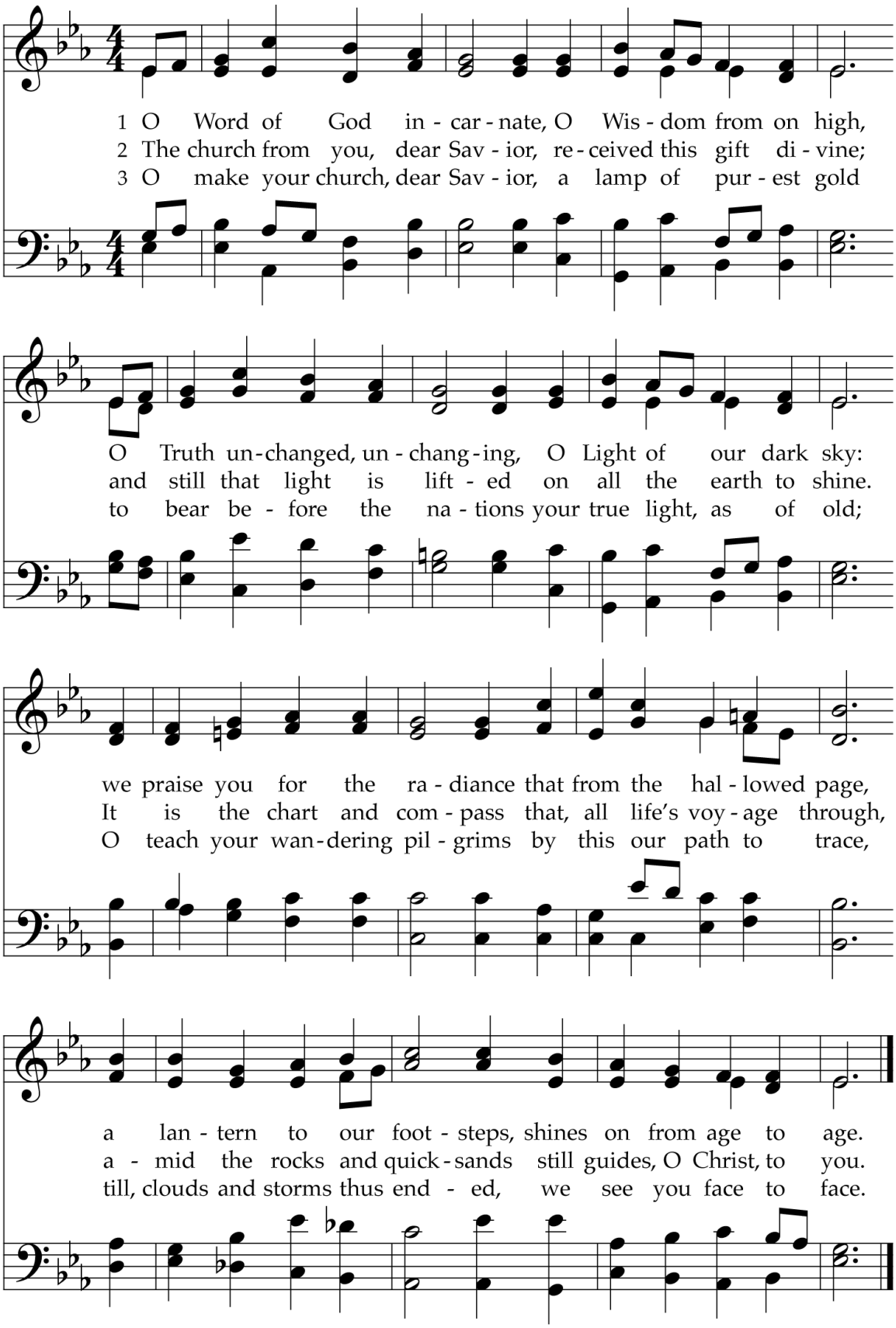


The first woman to publish a collection of her own anthems, this author/composer has created in this hymn a sung prayer for illumination. It not only asks God to help us understand Scripture but also prays for the strength and courage to make God's love known to others.

TEXT and MUSIC: Clara H. Scott, 1895

OPEN MY EYES
8.8.9.8.8.8.8.4

459 O Word of God Incarnate



The opening four lines of this hymn celebrate attributes of Christ that are revealed through holy Scripture, which serves as a lantern, a chart, and a compass for the church in seeking to know Christ better. The setting of the tune comes from Felix Mendelssohn's *Elijah.*

TEXT: William Walsham How, 1867, alt.
MUSIC: *Neuvermehrtes Meiningisches Gesangbuch,* 1693; adapt. Felix Mendelssohn, 1847

MUNICH
7.6.7.6.D