

# Wash, O God, Your Sons and Daughters

Capo 3: (D) (Bm) (G)  
F Dm B $\flat$

1 Wash, O God, your sons and daugh-ters, new - born crea - tures  
2 Ev - ery day we need your nur - ture; by your milk may  
3 O how deep your ho - ly wis - dom! Un - i - mag - ined,

(D) (Bm)  
F Dm

of your womb. Num-ber them a - mong your peo - ple, raised like  
we be fed. Let us join your feast, par - tak - ing cup of  
all your ways! To your name be glo - ry, hon - or! With our

(G) (D) (A)  
B $\flat$  F C

Christ from death and tomb. Weave them gar - ments bright and  
bless - ing, liv - ing bread. God, re - new us; guide our  
lives we wor - ship, praise! We your peo - ple stand be -

(Bm) (F $\sharp$ m) (Bm) (G) (A) (D)  
Dm Am Dm B $\flat$  C F

spark-ling; com-press them with love and light. Fill, a - noint them;  
foot - steps, free from sin and all its snares, one with Christ in  
fore you, wa - ter-washed and Spir - it - born. By your grace, our

(Bm) (G) (D)  
Dm B $\flat$  F

send your Spir - it, ho - ly dove and heart's de - light.  
liv - ing, dy - ing, by your Spir - it, chil - dren, heirs.  
lives we of - fer. Re - cre - ate us; God, trans - form!

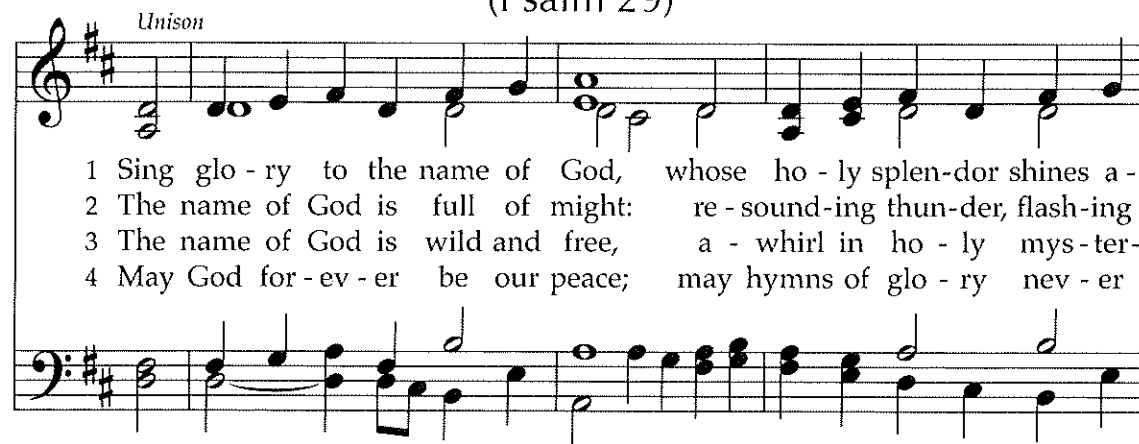
*Guitar chords do not correspond with keyboard harmony.*

This text incorporates many of the images associated with the water of baptism in the Thanksgiving Over the Water in *The Book of Common Worship*, especially nourishment, the calling forth of life, cleansing and renewal, freedom from bondage, and sharing in Christ's resurrection.

## 10 Sing Glory to the Name of God

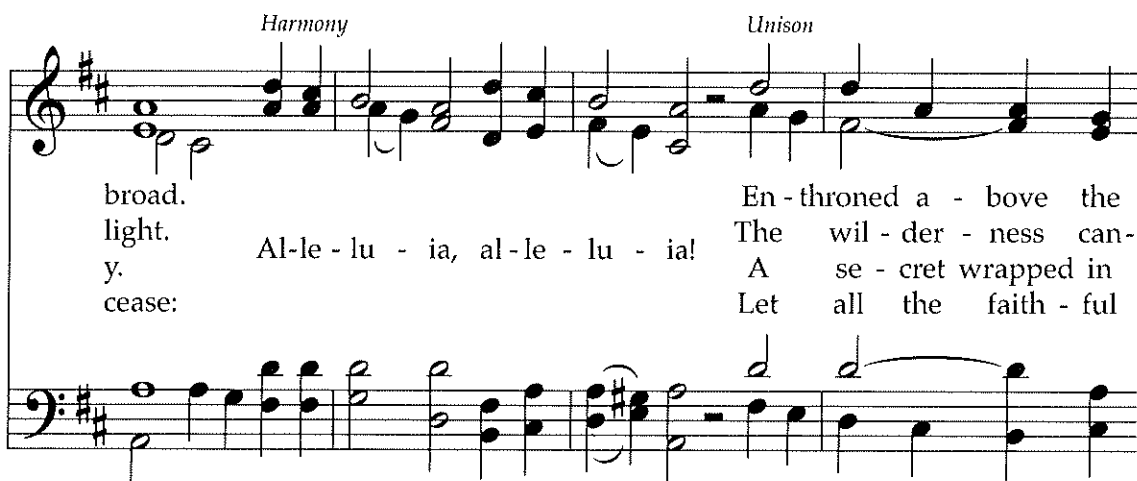
(Psalm 29)

*Unison*



1 Sing glo - ry to the name of God, whose ho - ly splen - dor shines a -  
 2 The name of God is full of might: re - sound - ing thun - der, flash - ing  
 3 The name of God is wild and free, a - whirl in ho - ly mys - ter -  
 4 May God for - ev - er be our peace; may hymns of glo - ry nev - er

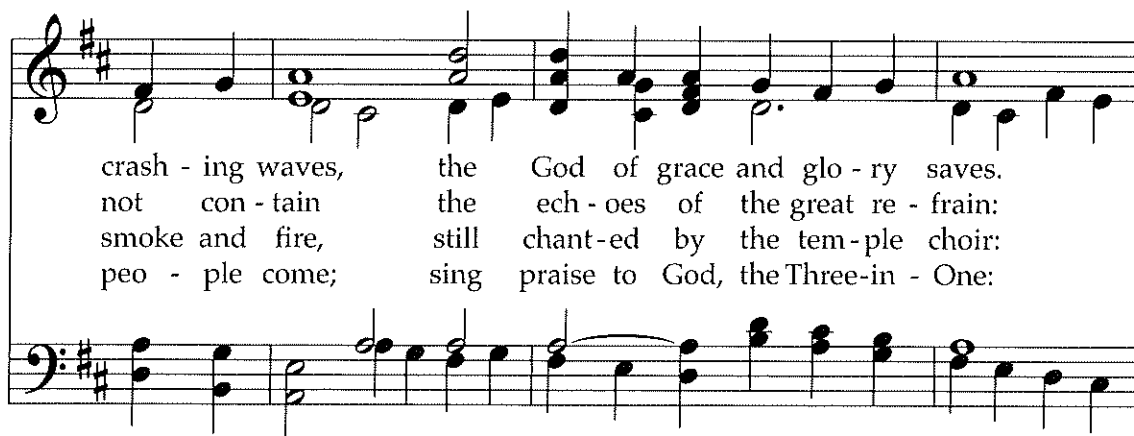
*Harmony* *Unison*



broad.  
light.  
y.  
cease:

Al - le - lu - ia, al - le - lu - ia!

En - throned a - bove the  
The wil - der - ness can -  
A se - cret wrapped in  
Let all the faith - ful



crash - ing waves, the God of grace and glo - ry saves.  
 not con - tain the ech - oes of the great re - frain:  
 smoke and fire, still chant - ed by the tem - ple choir:  
 peo - ple come; sing praise to God, the Three - in - One:

This sweeping paraphrase of Psalm 29 conveys a sense of the Jewish reverence for the sheer power of God's name, regarded as too holy for mortal tongues to pronounce. In keeping with its appointment for Trinity Sunday, the final stanza gives the psalm a Christian interpretation.

THE TRIUNE GOD

*Harmony*

Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia,

The Harmony section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps). The melody in the upper staff is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). The bass line in the lower staff is: D3 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D3 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D3 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D3 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D3 (quarter).

*Unison*

al - le - lu - ia, al - le - lu - ia!

The Unison section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps). The melody in the upper staff is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4-E4 (beamed eighth notes), D4 (quarter). The bass line in the lower staff is: D3 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D3 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D3 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D3 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D3 (quarter).