


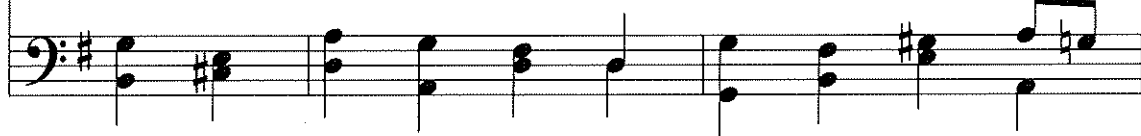

722 Lord, Speak to Me That I May Speak



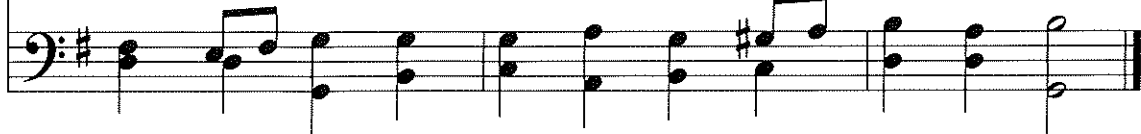
1 Lord, speak to me that I may speak in liv - ing
 2 O lead me, Lord, that I may lead the wan - dering
 3 O teach me, Lord, that I may teach the pre - cious
 4 O fill me with your full - ness, Lord, un - til my
 5 O use me, Lord, use e - ven me, just as you

ech - oes of your tone. As you have sought, so
 and the wa - vering feet. O feed me, Lord, that
 truths which you im - part. And wing my words that
 ver - y heart o'er - flow in kin - dling thought and
 will, and when, and where un - til your bless - ed

let me seek your err - ing chil - dren, lost and lone.
 I may feed your hun - gering ones with man - na sweet.
 they may reach the hid - den depths of man - y a heart.
 glow - ing word, your love to tell, your praise to show.
 face I see, your rest, your joy, your glo - ry share.



Two great truths inform this text: first, that the testimony of experience is powerful and persuasive; and second, that no one should venture to minister on one's own strength rather than God's. The tune reflects a 19th-century practice of adapting piano pieces as hymn tunes.

435 There's a Wideness in God's Mercy

1 There's a wide - ness in God's mer - cy, like the wide - ness
 2 For the love of God is broad - er than the mea - sures

of the sea. There's a kind - ness in God's jus - tice,
 of the mind. And the heart of the E - ter - nal

which is more than lib - er - ty. There is no place where earth's
 is most won - der - ful - ly kind. If our love were but more

sor - rows are more felt than up in heaven. There is no place
 faith - ful, we would glad - ly trust God's Word, and our lives re -

where earth's fail - ings have such kind - ly judg - ment given.
 flect thanks - giv - ing for the good - ness of our Lord.

These stanzas, excerpted from quite a few more, offer a reminder that the model for our dealings with others should be God's generosity rather than limited human tolerance. The text is effectively set to a broad and sturdy Dutch folk melody, probably from the 17th century.