

692 Spirit, Open My Heart

Refrain Capo 3: (D) (G) (D) (G) (A7)
F B \flat F B \flat C7

Spir - it, o - pen my heart to the joy and pain of

(Bm) (D/A) (G) (A7) (Bm) (D/A) (Em)
Dm F/C B \flat C7 Dm F/C Gm

liv - ing. As you love may I love, in re - ceiv - ing

(D) (G) (Em7) (D) (G) (D)
F B \flat Gm7 F B \flat F

and in giv - ing. Spir - it, o - pen my heart.

(D) (G) (D) (G)
F B \flat F B \flat

1 God, re - place my ston - y heart with a heart that's
2 Write your love up - on my heart as my law, my
3 May I weep with those who weep; share the joy of

(A7) (Bm) (D/A) (G) (A7)
C7 Dm F/C B \flat C7

kind and ten - der. All my cold - ness and
goal, my sto - ry. In each thought, word, and
sis - ter, broth - er. In the wel - come of

(Bm) (Em7) (D) (G2) (G)
Dm Gm7 F B \flat 2 B \flat

to Refrain

fear to your grace I now sur - ren - der.
deed, may my liv - ing bring you glo - ry.
Christ, may we wel - come one an - oth - er.

The pace and diversity of modern life often hinder us from remaining vulnerable to our emotions and to the humanness of other people. This prayerful text to be open to such joys and pains draws on Ezekiel 11:19 and 36:26 in stanza one and echoes Jeremiah 31:33 in stanza two.

TEXT: Ruth Duck, 1994

MUSIC: Irish melody; arr. Alfred V. Fedak, 2011

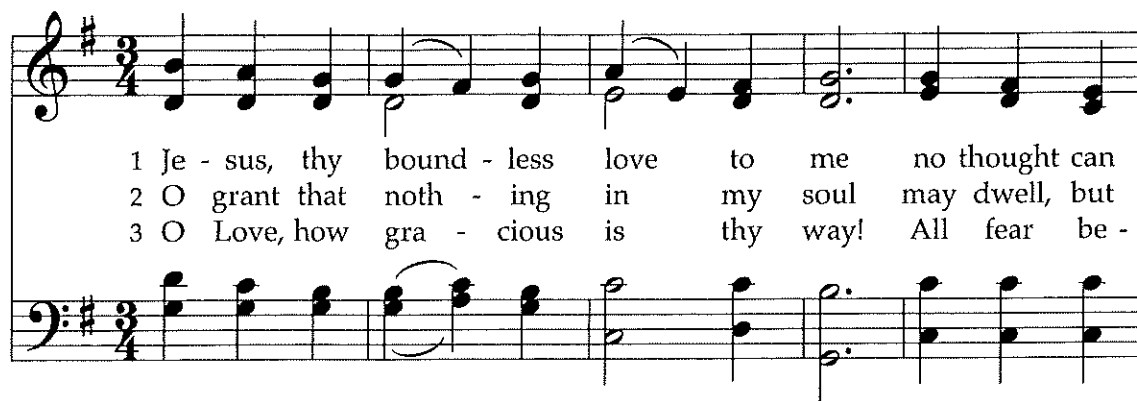
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Music Harm. © 2011 Alfred V. Fedak

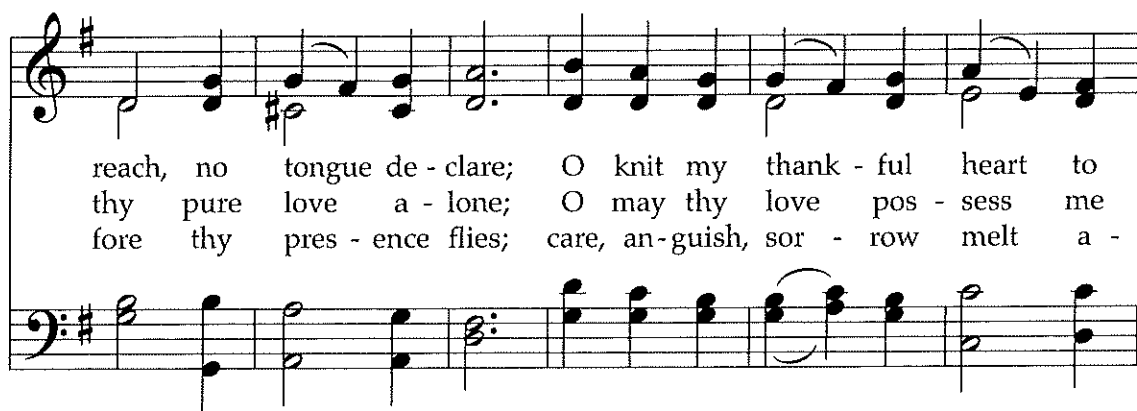
WILD MOUNTAIN THYME

Irregular


703 Jesus, Thy Boundless Love to Me



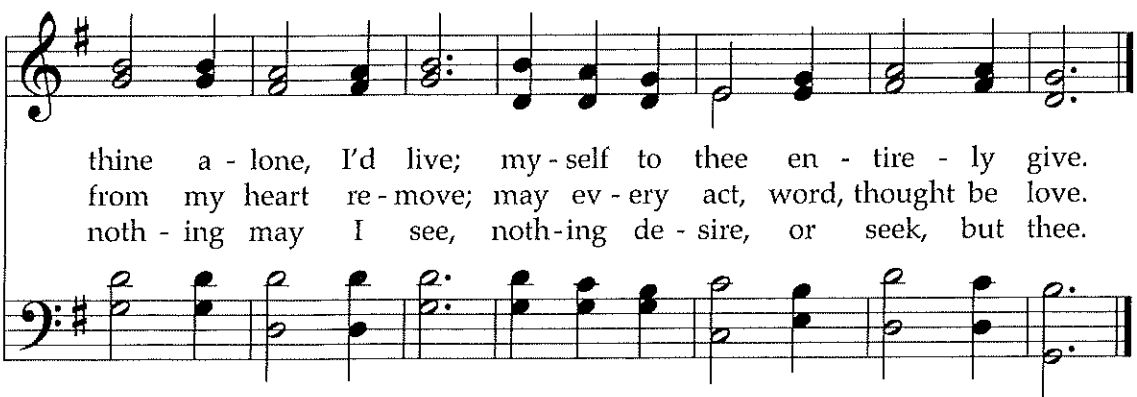
1 Je - sus, thy bound - less love to me no thought can
2 O grant that noth - ing in my soul may dwell, but
3 O Love, how gra - cious is thy way! All fear be -



reach, no tongue de - clare; O knit my thank - ful heart to
thy pure love a - lone; O may thy love pos - sess me
fore thy pres - ence flies; care, an - guish, sor - row melt a -



thee, and reign with - out a ri - val there! Thine whol - ly,
whole, my joy, my trea - sure, and my crown! All cold - ness
way wher - e'er thy heal - ing beams a - rise. O Je - sus,



thine a - lone, I'd live; my - self to thee en - tire - ly give.
from my heart re - move; may ev - ery act, word, thought be love.
noth - ing may I see, noth - ing de - sire, or seek, but thee.

John Wesley learned the original German hymn from the Moravians during his time in Savannah, Georgia, and translated all sixteen stanzas. The tune, named for a 4th-century martyr, comes out of the Roman Catholic revival movement of the mid-19th century.